**LEE CHILD BIBLIOGRAPHY & CHECKLIST**

The Jack Reacher novels:

___ #1 *Killing Floor* (1997)
___ #2 *Die Trying* (1998)
___ #3 *Tripwire* (1999)
___ #5 *Echo Burning* (2001)
___ #6 *Without Fail* (2002)
___ #7 *Persuader* (2003)
___ #9 *One Shot* (2005)
___ #11 *Bad Luck and Trouble* (2007)
___ #12 *Nothing to Lose* (2008)
___ #13 *Gone Tomorrow* (2009)
___ #14 *61 Hours* (Spring 2010)
___ #15 *Worth Dying For* (Fall 2010)
___ #16 *The Affair* (2011) This is another prequel set just before *Killing Floor*.
___ #17 *A Wanted Man* (2012)
___ #18 *Never Go Back* (2013)
___ #19 *Personal* (2014)
___ #20 *Make Me* (2015)
___ #21 *Night School* (2016) This is another prequel set in 1996 before *The Affair*.
___ #22 *The Midnight Line* (2017)

Short story anthologies:

___ *Like a Charm* (2004) Serialzed novel; Lee wrote Chapter Six: "The Snake Eater by the Numbers".
___ *Killer Year: Stories to Die For* (2008) Lee edited but did not contribute a story.
___ *Guy Walks Into a Bar* (June 7, 2009); prequel to *Gone Tomorrow* includes Reacher, published in *The New York Times*.
___ *The Copper Bracelet* (2009) Audio serialized novel; Lee wrote one chapter.
The Dark End of the Street (2010) Lee’s story: "Me and Mr. Rafferty".

Agents of Treachery (2010) Lee’s story: "Section 7 (a) (Operational)".

First Thrills (2010) Lee edited but did not contribute a story.

The Best American Mystery Stories 2010 (Sept) Lee edited only.


“Second Son” (August 2011) available as a digital single, in audio or as bonus with US paperback edition of The Affair.


Love is Murder (2012) Lee’s story: “I Heard a Romantic Story”.

Everyone Talks (June 2012) Esquire magazine’s story features Reacher.


The Marijuana Chronicles (July 2013) Lee’s story: “My First Drug Trial”.

High Heat (August 2013) Reacher story available as a digital single, in audio or as bonus with US paperback edition of Never Go Back.

USA Noir (November 2013) Lee’s story is “Public Transportation”.

FaceOff (June 2014) Lee and Joseph Finder co-wrote the story “Good and Valuable Consideration” which pairs Reacher with Finder’s Heller.

Not a Drill (July 2014) Reacher story available as a digital single, in audio or as bonus with US paperback edition of Personal.

Belfast Noir (November 2014) Lee’s story is “Wet with Rain”.

No Room at the Motel (December 2014) Stylist magazine’s story features Reacher.


Small Wars (August 2015) Reacher story available as a digital single and in audio.

In Sunlight or In Shadow: Stories Inspired by the Paintings of Edward Hopper (December 2016) Lee’s story is “The Truth About What Happened” based on the painting “Hotel Lobby” (1943).

Maybe They Have a Tradition (December 2016) Country Life magazine’s story features Reacher.


No Middle Name (May 2017) Anthology collects ALL THE REACHER SHORT STORIES WRITTEN up to this point!

Match Up (June 2017) Lee co-wrote a story with Kathy Reichs, titled “Faking a Murderer” which features Reacher and Temperance Brennan.

Alive in Shape and Color (December 2017) Lee’s story is “Pierre, Lucien & Me” based on Auguste Renoir’s Bouquet of Chrysanthemums (1881).

Ephemera: